

Jeffrey Simmons

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Solo Exhibitions

- 2008 *Nebulæ*. Greg Kucera Gallery, Seattle, Washington.
- 2005 *Paintings*. Greg Kucera Gallery, Seattle, Washington.
- 2003 *New Paintings*. Greg Kucera Gallery, Seattle, Washington.
- 2001 *Color and Complexity*. Whatcom County Museum of Art, Bellingham, Washington. Curated by Scott Wallin.
- 2000 *Works on Paper*. Greg Kucera Gallery, Seattle, Washington.
- 4-malism*. Artist in Residency Installation, Bellevue Art Museum, Bellevue, Washington.
- 1999 *Trochoids, Moirés, and Science Fiction Paintings*. Greg Kucera Gallery, Seattle, Washington.
- 1998 Linda Cannon Gallery, Seattle, Washington. Also 1997, 1995.

Group Exhibitions

- 2008 *Century 21: Dealers Choice*. Wright Exhibition Space, Seattle, Washington.
- Fresh Impressionism: Art Now Inspired by Art Past*. Seattle Art Museum, Seattle, Washington. Curated by Pamela McClusky.
- 25th Anniversary Exhibition*. Greg Kucera Gallery, Seattle, Washington.
- 2007 *Sparkle Then Fade*. Tacoma Art Museum, Tacoma, Washington. Curated by Rock Hushka.
- Unexpected Watercolors II*. Hedreen Gallery, Seattle University. Curated by Carrie E.A. Scott.
- 2006 *Telling Stories*. Tacoma Art Museum, Tacoma, Washington.
- 2005 *Unexpected Watercolors*. The Art Gym, Marylhurst University, Marylhurst, Oregon. Co-curated by Trude Parkinson and Terri Hopkins.
- 2004 *Paintings That Paint Themselves, or so it seems*. Kresge Art Museum, Michigan State University, East Lansing, Michigan. Curated by April Kingsley.
- Building Tradition*. Tacoma Art Museum, Tacoma, Washington.

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- Paperwork*. Savage Art Resources, Portland, Oregon.
- 2003 *International Abstraction: Making Painting Real*. Seattle Art Museum, Seattle, Washington. Co-curated by Marek Wieczorek, Lisa Corrin, and Tara Young.
- 2001 *Exponential: Four Huge Paintings*. The Art Gym, Marylhurst University, Marylhurst, Oregon. Curated by Terri Hopkins.
- Gallery Artists*. Greg Kucera Gallery, Seattle, Washington.
- 2000 *Ditto*. James Harris Gallery Project Space, Seattle, Washington.
- Painting 2000*, Bumbershoot Arts Festival, Seattle, Washington. Curated by Matthew Kangas.
- 1999 *Hands-On Color*. Bellevue Art Museum, Bellevue, Washington. Curated by Brian Wallace.
- Rudolph Poissant Gallery, Houston, Texas.
- It's the New Year Show!* Meyerson & Nowinski Art Associates, Seattle, Washington.
- In Sync*. Elizabeth Leach Gallery, Portland, Oregon.
- 1998 *Recent Acquisitions from the Northwest*. Tacoma Art Museum, Tacoma, Washington.
- Betty Bowen Award 20th Anniversary Exhibition*. Washington State Convention and Trade Center, Seattle, Washington.
- Works on Paper*. Elizabeth Leach Gallery, Portland, Oregon.
- Pattern*. Elizabeth Leach Gallery, Portland, Oregon.
- Group Exhibition*. Bumbershoot Arts Festival, Seattle, Washington.
- 1997 *Seattle/Portland Black/White*. Seattle Art Museum Rental/Sales Gallery, Seattle, Washington.
- 1996 *Northwest Annual*. Center on Contemporary Art, Seattle, Washington.
- PONCHO Auction Invitational Exhibition*. Seafirst Gallery, Seattle, Washington.

Bibliography

- 2008 Hackett, Regina. "Two artists expand the experiences of abstraction at Greg Kucera." *Seattle Post-Intelligencer*, April 17, 2008.
- Graves, Jen. "Event Horizons." *The Stranger*, April 15, 2008.
- Graves, Jen. "Art is Art and Life is Life." *SLOG (The Stranger weblog)*, January 9, 2008.
- 2005 Mudede, Charles. Review of *Paintings* at Greg Kucera. *The Stranger*, October 20, 2005.
- Faigin, Gary. "Jeffrey Simmons at Greg Kucera." *The Beat*, KUOW radio, Seattle. October 20, 2005. A transcript of this review is archived at www.ardish.com.

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- Hackett, Regina. "Images by Simmons and Biel are eerie and unsettling." *Seattle Post-Intelligencer*, October 14, 2005, p. 35.
- Goetze, Janet. *Portland Oregonian*, January 6, 2005.
- 2004 Green, Roger. Review of *Paintings that Seem to Paint Themselves...* *Ann Arbor News*, October 22, 2004.
- 2003 Hackett, Regina. *Seattle Post-Intelligencer*, September 5, 2003, magazine section, p. 16.
- Hall, Emily. "Dot Dot Dot." *The Stranger*, February 20, 2003, p. 30.
- Hackett, Regina. "A new breed of artists is staking out personal space." *Seattle Post-Intelligencer*, February 14, 2003.
- 2002 Brown, Elizabeth and Corrin, Lisa. "The Mountain is Out." *Modern Painters*, Autumn 2002, p. 47.
- Josslin, Victoria. "About Vs. Is." www.artdish.com, November 2002.
- 2001 Boas, Pat. *Artweek*, March 2001, p. 21.
- Row, D.K. *Portland Oregonian*, January 21, 2001, p. F2.
- 2000 Josslin, Victoria. *Seattle Post-Intelligencer*, October 23, 2000, p. D5.
- Hackett, Regina. *Seattle Post-Intelligencer*, July 11, 2000.
- 1999 Im, Soyon. *Seattle Weekly*, September 9, 1999, p. 47.
- Fredericksen, Eric. *The Stranger*, January 21, 1999.
- Kangas, Matthew. *Seattle Times*, January 15, 1999.
- Hackett, Regina. *Seattle Post-Intelligencer*, January 15, 1999.
- 1998 Kangas, Matthew. "Jeffrey Simmons at Linda Cannon Gallery." *Art in America*, October, 1998, p. 143.
- Demetre, Jim. "Too much tried and true makes gallery goer despair." *Seattle Weekly*, April 23, 1998, p. 29.
- Fredericksen, Eric. *The Stranger*, April 2, 1998, p. 25.
- 1997 "Works on Paper Originally in Black & White." *Zyzyva*, Fall 1997, p. 88.
- Lindberg, Ted. *Preview of the Visual Arts*, February/March 1997, p. 45.
- 1996 Kangas, Matthew. *Seattle Times*, April 11, 1996, p. D20.

Honors and Awards

- 2005 Nominee, Behnke Foundation Neddy award.
- 2003 COLOR: Oil and Acrylic Paintings Purchase, Office of Arts and Cultural Affairs, Seattle, Washington.
- 2002 Artist Trust G.A.P. Grant.
- 1996 Betty Bowen Committee Special Recognition Award, Seattle Art Museum, Seattle, Washington.

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Collections

ADC Telecom, Minneapolis, MN.
City of Seattle, Portable Works Collection.
Compel Marketing, Seattle, WA.
Henry Art Gallery, University of Washington, Seattle, WA.
Heller, Ehrman, Seattle, WA.
King County, WA.
Nordstrom—Chicago; Tampa; Columbus, OH; Santa Clara, CA.
SBS Associate, Seattle, WA.
Seattle Art Museum, Seattle, WA.
Sechcrist Design Assoc, Inc.
Sprint/Nextel
Tacoma Art Museum, Tacoma, WA.
University of Washington Campus Art Collection, Seattle, WA.

Volunteer

2002-2003 President, Contemporary Art Council of the Seattle Art Museum.
(Active C.A.C. Executive Committee member, holding various officer positions, from 1999-2007.)

Teaching

2005-2007 *Introductory and Intermediate Drawing*, North Seattle Community College Continuing Education Program, Seattle, Washington.

2004 *Studio Class: Acrylic Abstract Painting*. Tacoma Art Museum, Tacoma, Washington.

2002-2003 Painting classes, Bellevue Art Museum, Bellevue, Washington.

2000-2003 Drawing instruction, Interior Design Department, Bellevue Community College, Bellevue, Washington.

Writing

2002 Untitled essay for catalog accompanying artist Colin Longcore's exhibition at Clark College, Vancouver, Washington.